

ANDREA FAVILLI

CREATIVE DEVELOPMENT

BIOGRAPHY

Andrea Favilli received his formal education at Art Center College of Design where he graduated with honors in 1986. He will say however, that his education started when he was a child growing up in Rome—drawing, painting, and sculpting—under the tutelage of his father Aldo Favilli, working as a motion picture art director at Cinecittà Studios.

Andrea's experience spans several disciplines including set design, story, concept and creative development, architectural design, production of industrial films, art direction for television and film, and sculpture.

Upon graduation, Andrea worked as a product designer for Mattel, Dakin, and Applause, but it was his creative involvement with the Dancing Raisin and Dominoes Noid television commercials that interested Disney in his work. He joined Walt Disney Imagineering in 1987 as a lead concept designer—part of an elite group that made up the “think tank” of the Walt Disney Company. He worked on a range of projects worldwide including: Disneyland, Anaheim California; The Magic Kingdom, EPCOT Center, Typhoon Lagoon, Disney/MGM Studios, Disney Island, Pleasure Island and The Animal Kingdom at Walt Disney World; Tokyo Disneyland and Disneyland Paris.

In 1992, Andrea opened Favilli Studio—a multidisciplinary design collective working in a wide range of mediums and offering a broad scope of creative services in concept and architectural design, graphic design and media. Clients include: Kerzner, Inc; The Walt Disney Company; Walt Disney Imagineering; Walt Disney Pictures; Gensler Architects; Universal Creative Development; The Transpacific Yacht Club; The Newport Harbor Nautical Museum; Paramount Pictures; WAT&G; Harrah's Casino and Resorts; The Friedmutter Group; The Sands Group; Thor Equities; America's Partners; Rosewood Hotels and Resorts; The MCM Group; The World Economic Forum; Shamrock Holdings and Roy E. Disney.

Andrea's commercial design projects are balanced by his lifelong love of sculpture. His work resides in private collections and public places. He created the Disney Legends Award, the American Teacher Award and the Frank G. Wells Award for the Walt Disney Company; A heroic scale Cameraman in the media district across from Warner Brothers Studios in Burbank, California, a second Cameraman at the Disney-MGM Studios in Orlando, Florida; the Transpacific Yacht Race New Course Record trophy on permanent display at the Newport Harbor Nautical Museum, as well as other notable works in Los Angeles, Paris France and abroad. Currently completing the Five Points project. This commission came from winning a national competition in 2007 and is a monumental 21 foot high sculptural depiction of David Burbank—the founder of the city of Burbank, California—that will be installed on a dedicated two acre site.

Andrea is a former faculty member of Art Center College of Design; a retired board member of the Ryman-Carroll Foundation; and a juror for the 2004 Orange County Annual AIA Design Honor Awards.

The fuel for Andrea's creativity is his love of adventure, which has taken him to five continents and spurred him upon a quest to climb the Seven Summits. He has summited five to date in Africa, Russia, South America, North America, and Antarctica... with his sights firmly locked in on Mt Everest.